

# Peter Solomon Gross

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## Objective

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To secure a post in the music publishing arena as engraver, editor, and/or proofreader by utilizing my experience, knowledge of and training in composition, notation and music preparation.

## Highlights of Qualifications

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- Extensive study with accomplished composers both in the United States and Europe including Dary-John Mizelle, Andre Douw, Jos Zwannenburg, Willem Wander van Nieuwkerk, and Anthony Newman
- Excellent personal and business management skills, varied repertoire base, and ability to meet deadlines.
- Strong practical and theoretical foundation in music, composition, performance and notation.
- High level of knowledge with MIDI studios, audio recording studios, and the softwares associated with them, primarily Finale, Sibelius, Digital Performer, Logic Pro, Mac OS X and OS9, Windows XP/Vista/7.

## Professional Experience

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### **SOL MUSE Bayville, NY - Composer/Engraver/Editor-in-Chief** **1998-present**

Financed and constructed an Audio/MIDI studio to produce commercial and art compositions as well as to engrave works of music for major performing artists and composers.

#### **Achievements**

- Engraved and edited the 85 page score for the Off Broadway show Tallulah, Hallelujah! performed by the esteemed entertainer/actress Tovah Feldshuh.
- Engraved, edited, and oversaw publication of both the Sonata in E-Major and The New York Suite for solo guitar as composed by the erstwhile performer Ken Hatfield.
- Designed, Co-Authored and Edited The Gamut of Scales & Chords by Cheryl Fried.
- Ass't. Editor/Proofer for G. Schirmer, Boosey & Hawkes, and Hal Leonard; edited works by Bright Sheng, Robert Kapilow, Andrè Previn and Chris Rouse; worked with Jimmy Webb as an arranger.
- Orchestrated the musical Anthropomorphic and engraved score/parts; composed/produced music for the feature film Killer Hoo-Ha; orchestrated two Mahler *lieder* for the New York Symphonic Arts Ensemble

### **IPSILON MUSIC SERVICES New York, NY – Engraver/Assistant Editor** **1998-2005**

Supervised the engraving of several scores for performance in various genres including orchestral, choral, instrumental, and song. Further edited the transcriptions for their final submissions to the editor-in-chief.

#### **Achievements**

- Worked with notable composers/ performers as: The Dance Theater of Harlem, Robert DeCormier, Arif Mardin, John David Earnest, Illia Trilling, Marvin Schluger, Russel Peck, and Sholom Kalib.

### **NORTH SHORE PERFORMING ARTS ACADEMY Manhasset, NY – Instructor** **1995-2001**

Taught courses in various musical areas including composition, music theory, saxophone, clarinet, and piano; guided students through solo recitals subject to adjudication, and prepared them for conservatory auditions.

#### **Achievements**

- Worked with notable composers and performers as: The Dance Theater of Harlem, Jimmy Webb, Robert DeCormier, Arif Mardin, John David Earnest, Illia Trilling, Marvin Schluger, Russel Peck, and Sholom Kalib.

## Education

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<b>CONSERVATORY OF MUSIC AT PURCHASE</b> Purchase, NY	<b>1990-1995</b>
Bachelor of Fine Arts in Traditional Composition MFA level studies (20 credits)	
<b>AMSTERDAMSE HOGESCHOOL VOOR DE KUNSTEN</b> Hilversum, NED	<b>1992</b>
Music study and tutorials in composition	
<b>SKIDMORE COLLEGE</b> Saratoga Springs, NY	<b>1988-1989</b>
Music study and tutorials in clarinet	

## Skills

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*Music:* highly literate, sight-reading, saxophone/clarinet/piano, MIDI programming, transcription, performing

*Languages:* deep interest and comfort level; dexterous accent; conversational in French, Dutch, and Spanish; fully literate in Italian, French, and German score indications

*Tech:* facile with hardware and software; computer repair; maintenance, optimization, and disinfection of systems; cross-platform network establishment and administration; gadget savvy; complex wiring installation

*Web/Design:* html based web-site development and deployment; web mastering; photo and graphic editing; logo design; book design, layout, and formatting

*Software:* Finale, Sibelius, Digital Performer, Logic, Photoshop, Fireworks, Dreamweaver, Acrobat Pro, Office, Mac OS X and OS9, Windows XP/Vista/7

*Athletics & Activities:* soccer (NCAA Div III; MVP 1993-94), golf, cooking, languages, gardening, cycling

## References

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Furnished upon request.