

# Peter Solomon Gross

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## Objective

To utilize my experience, knowledge, and training in composition and notation to secure a post as proofreader, engraver, and/or editor.

## Highlights of Qualifications

- Extensive study with accomplished composers both in the United States and Europe including Dary-John Mizelle, Andre Douw, Jos Zwannenburg, Willem Wander van Nieuwkerk, Anthony Newman, and Jim McElwaine.
- Excellent personal and business management skills, varied repertoire base, and ability to meet stringent deadlines.
- Strong practical/ theoretical foundation in music, composition, performance and notation.
- High level of knowledge with MIDI studios, audio recording studios, and the softwares associated with them, primarily Finale, Digital Performer, Mac OS X and OS9.

## Professional

### Ipsilon Music Services, New York, NY

1998-Present

*Engraver/Assistant Editor*

Supervised the engraving of several scores for performance in various genres including orchestral, choral, instrumental, and song. Further edited the transcriptions for their final submissions to the editor-in-chief.

#### Achievements

- Worked closely with such notable composers and performers as: The Dance Theater of Harlem, Robert DeCormier, Arif Mardin, John David Earnest, Illia Trilling, Marvin Schluger, Russel Peck, and Sholom Kalib.

## Experience

### Sol Muse, Ltd., Bayville, NY

1997-Present

*Composer/Engraver/Editor-in-Chief*

Financed and constructed an Audio/MIDI studio to produce commercial and art compositions as well as to engrave works of music for major performing artists and composers.

#### Achievements

- Engraved and edited the 85 page score for the Off Broadway show Tallulah, Hallelujah! performed by the esteemed entertainer/actress Tovah Feldshuh.
- Engraved, edited, and oversaw publication of both the Sonata in E-Major and The New York Suite for solo guitar as composed by the erstwhile performer Ken Hatfield.
- Produced arrangements of Billy Joel's piano piece Waltz, No.1 for piano and a calliope ensemble and the Back Street Boys hit song "I Want it That Way" for Warner Brothers Music
- Designed, Co-Authored and Edited The Gamut of Scales & Chords by Cheryl Fried.
- Edited the newest works of Bright Sheng, Robert Kapilow, Andrè Previn and Chris Rouse.

### North Shore Performing Arts Academy, Manhasset, NY

1995-2001

*Instructor*

Taught courses in various musical areas including composition, music theory, saxophone, clarinet, and piano. Guided students through solo recitals subject to adjudication, and prepared them for conservatory auditions.

#### Achievements

- Several students achieved All State and All County status through their adjudications.
- Achieved appointment of Master Engraver for the orchestra associated with the Academy.
- Routinely auditioned instrumentalists for the Academy's orchestra.

## Education

Bachelor of Fine Arts	Conservatory of Music at Purchase Purchase, NY	1990-1995
Tutorials (Composition)	Amsterdamse Hoogschool voor de Kunsten Hilversum, NED	1992
Liberal Studies	Skidmore College Saratoga Springs, NY	1988-1989