

# Peter Solomon Gross

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## Objective

To utilize my experience, knowledge, and training in composition, notation, and theory/analysis to secure a post as Professor of Music Theory.

## Highlights of Qualifications

- Extensive study with accomplished composers both in the United States and Europe including Dary-John Mizelle, Andre Douw, Jos Zwannenburg, Willem Wander van Nieuwkerk, Anthony Newman, and Jim McElwaine.
- Excellent personal and business management skills, varied repertoire base, and ability to meet deadlines.
- Strong practical and theoretical foundation in music, composition, performance, music history, formal analysis and the art of notation.
- High level of knowledge with MIDI studios, audio recording studios, and the softwares associated with them, primarily Finale, Digital Performer, Mac OSX and OS9.

## Professional Experience

### Ipsilon Music Services, New York, NY

1998-Present

*Engraver/Assistant Editor*

Supervised the engraving of several scores for performance in various genres including orchestral, choral, instrumental, and song. Further edited the transcriptions for their final submissions to the editor-in-chief.

#### Achievements

- Worked closely with such notable composers and performers as: The Dance Theater of Harlem, Robert DeCormier, Arif Mardin, John David Earnest, Illia Trilling, Marvin Schluger, Russel Peck, and Sholom Kalib.
- Currently engaged as the Assistant Conductor for the 92nd Street Y Symphony Orchestra.

### Sol Muse, Ltd., Bayville, NY

1997-Present

*Composer/Engraver/Editor-in-Chief*

Financed and constructed an Audio/MIDI studio to produce commercial and art compositions as well as to engrave works of music for major publishers, performing artists and composers.

#### Achievements

- Engraved and edited an 85 page score for the Off Broadway show Tallulah, Hallelujah! performed by the esteemed entertainer/actress Tovah Feldshuh.
- Engraved, edited, and oversaw publication of both the Sonata in E-Major and The New York Suite for solo guitar as composed by the erstwhile performer Ken Hatfield.
- Designed, Engraved, Co-Authored and Edited The Gamut of Scales & Chords in the Major Keys (both Textbook and Workbook) by pianist/vocalist/teacher Cheryl Saks.
- Produced arrangements of Billy Joel's piano piece Waltz. No.1 for a calliope ensemble and the Back Street Boys hit song "I Want it That Way" for Warner Brothers Music.
- Freelance Editor for G. Schirmer, Boosey & Hawkes, and Hal Leonard; edited the newest works of Bright Sheng, Robert Kapilow, Andrè Previn, Chris Rouse and Mark Adamo.

### North Shore Performing Arts Academy, Manhasset, NY

1995-2001

*Instructor*

Taught courses in various areas including Music Theory, Composition, Saxophone, Clarinet, and Piano; guided students through solo recitals subject to adjudication, and prepared them for conservatory auditions.

#### Achievements

- Several students achieved All State and All County status via our adjudications.
- Achieved appointment of Master Engraver for the orchestra associated with the Academy.
- Routinely auditioned instrumentalists for the Academy's orchestra.

## Education

Bachelor of Fine Arts-Conservatory of Music at Purchase Purchase, NY

1990-1995

Tutorials (Composition)-Amsterdamse Hoogschool voor de Kunsten Hilversum, NED

1992

Liberal Studies-Skidmore College Saratoga Springs, NY

1988-1989